

Rondo Alla Turca

W. A. Mozart
Arr: Jarle G. Storløkken

A Allegro ♩ = 138

The musical score is arranged for a 12-piece band, with parts for 1 in C, 1 in B♭, 2 in C, 2 in B♭, 2 in E♭, 3 in B♭, 3 in E♭, 4 in C, 4 in B♭, 4 in F, 5 in C, 5 in B♭, 5 in F, 6 in C, 6 in B♭, 6 in E♭, 7 in C, 7 in B♭, 7 in E♭, Snare Drum, and Bass Drum. The tempo is marked Allegro with a quarter note equal to 138 beats per minute. The score includes a first ending (1.) and a second ending (2.) for the main melody. The Snare Drum and Bass Drum parts are marked with a 2/4 time signature.

B

10

Musical score for a woodwind ensemble with percussion. The score is divided into 10 systems, each containing three staves for a different instrument: 1 in C, 1 in Bb, 2 in C, 2 in Bb, 2 in Eb, 3 in Bb, 3 in Eb, 4 in C, 4 in Bb, 4 in F, 5 in C, 5 in Bb, 5 in F, 6 in C, 6 in Bb, 6 in Eb, 7 in C, 7 in Bb, 7 in Eb, S. D., and B. D. The score begins with a double bar line and a repeat sign. The first four measures of each system contain rhythmic patterns for the woodwinds, while the last four measures contain sustained notes. The percussion parts (S. D. and B. D.) play a steady eighth-note pattern. The score is marked with a dynamic of *mp* (mezzo-piano).

18

1 in C

1 in Bb

2 in C

2 in Bb

2 in Eb

3 in Bb

3 in Eb

4 in C

4 in Bb

4 in F

5 in C

5 in Bb

5 in F

6 in C

6 in Bb

6 in Eb

7 in C

7 in Bb

7 in Eb

S. D.

B. D.

C

1 in C

1 in Bb

2 in C

2 in Bb

2 in Eb

3 in Bb

3 in Eb

4 in C

4 in Bb

4 in F

5 in C

5 in Bb

5 in F

6 in C

6 in Bb

6 in Eb

7 in C

7 in Bb

7 in Eb

S. D.

B. D.

mf

mf

1.

2.

D

36

This musical score is for 18 instruments and two drum parts. The instruments are arranged in pairs of three for each of the first six parts (1-6) and in groups of three for the last two parts (7-8). The parts are:

- 1 in C (Trumpet)
- 1 in Bb (Trumpet)
- 2 in C (Trumpet)
- 2 in Bb (Trumpet)
- 2 in Eb (Trumpet)
- 3 in Bb (Saxophone)
- 3 in Eb (Saxophone)
- 4 in C (Saxophone)
- 4 in Bb (Saxophone)
- 4 in F (Saxophone)
- 5 in C (Saxophone)
- 5 in Bb (Saxophone)
- 5 in F (Saxophone)
- 6 in C (Saxophone)
- 6 in Bb (Saxophone)
- 6 in Eb (Saxophone)
- 7 in C (Saxophone)
- 7 in Bb (Saxophone)
- 7 in Eb (Saxophone)
- S. D. (Snare Drum)
- B. D. (Bass Drum)

The score begins at measure 36, marked with a 'D' in a box. The key signature is D major (two sharps). The first six parts (1-6) play a melodic line with slurs over the first five measures, followed by a rhythmic pattern in the last two measures. The seventh and eighth parts (7-8) play a steady bass line of quarter notes. The S.D. and B.D. parts are marked with a double bar line and a vertical line, indicating they are silent for this section.

44

1 in C

1 in Bb

2 in C

2 in Bb

2 in Eb

3 in Bb

3 in Eb

4 in C

4 in Bb

4 in F

5 in C

5 in Bb

5 in F

6 in C

6 in Bb

6 in Eb

7 in C

7 in Bb

7 in Eb

S. D.

B. D.

mp

E

52

1 in C

1 in Bb

2 in C

2 in Bb

2 in Eb

3 in Bb

3 in Eb

4 in C

4 in Bb

4 in F

5 in C

5 in Bb

5 in F

6 in C

6 in Bb

6 in Eb

7 in C

7 in Bb

7 in Eb

S. D.

B. D.

mp

60

1 in C

1 in Bb

2 in C

2 in Bb

2 in Eb

3 in Bb

3 in Eb

4 in C

4 in Bb

4 in F

5 in C

5 in Bb

5 in F

6 in C

6 in Bb

6 in Eb

7 in C

7 in Bb

7 in Eb

S. D.

B. D.

1.

2.

F

69

1 in C

1 in Bb

2 in C

2 in Bb

2 in Eb

3 in Bb

3 in Eb

4 in C

4 in Bb

4 in F

5 in C

5 in Bb

5 in F

6 in C

6 in Bb

6 in Eb

7 in C

7 in Bb

7 in Eb

S. D.

B. D.

mf

mf

77

1 in C
1 in Bb
2 in C
2 in Bb
2 in Eb
3 in Bb
3 in Eb
4 in C
4 in Bb
4 in F
5 in C
5 in Bb
5 in F
6 in C
6 in Bb
6 in Eb
7 in C
7 in Bb
7 in Eb
S. D.
B. D.

This musical score is for a large ensemble, starting at measure 77. It features 18 instrumental parts and two drum parts (S.D. and B.D.). The instruments are arranged in pairs for each of the first seven parts (1-7), with a third part for parts 3, 6, and 7. The parts are: 1 in C (Trumpet), 1 in Bb (Trumpet), 2 in C (Trumpet), 2 in Bb (Trumpet), 2 in Eb (Trumpet), 3 in Bb (Trumpet), 3 in Eb (Trumpet), 4 in C (Trombone), 4 in Bb (Trombone), 4 in F (Trombone), 5 in C (Tuba), 5 in Bb (Tuba), 5 in F (Tuba), 6 in C (Euphonium), 6 in Bb (Euphonium), 6 in Eb (Euphonium), 7 in C (Baritone), 7 in Bb (Baritone), 7 in Eb (Baritone), S. D. (Snare Drum), and B. D. (Bass Drum). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The first part (1 in C) has a dynamic marking of *ff* at the end. The score concludes with a double bar line and repeat dots.

85 **G**

1 in C

1 in Bb

2 in C

2 in Bb

2 in Eb

3 in Bb

3 in Eb

4 in C

4 in Bb

4 in F

5 in C

5 in Bb

5 in F

6 in C

6 in Bb

6 in Eb

7 in C

7 in Bb

7 in Eb

S. D.

B. D.

1. 2.

Detailed description: This is a page of a musical score for a large ensemble. It features 11 staves for instruments, each with a specific key signature and part number. The instruments are: 1 in C (Trumpet), 1 in Bb (Trumpet), 2 in C (Trumpet), 2 in Bb (Trumpet), 2 in Eb (Trumpet), 3 in Bb (Trumpet), 3 in Eb (Trumpet), 4 in C (Trumpet), 4 in Bb (Trumpet), 4 in F (Trumpet), 5 in C (Trumpet), 5 in Bb (Trumpet), 5 in F (Trumpet), 6 in C (Trumpet), 6 in Bb (Trumpet), 6 in Eb (Trumpet), 7 in C (Trumpet), 7 in Bb (Trumpet), 7 in Eb (Trumpet), S. D. (Soprano Drum), and B. D. (Bass Drum). The score is in 4/4 time and begins with a key signature of one sharp (F#). A rehearsal mark '85' and a section marker 'G' are located at the top left. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. The first two staves (1 in C and 1 in Bb) have a first ending (1.) and a second ending (2.) marked at the end of the page. The S. D. and B. D. staves are empty, indicating that the drum parts are not written on this page.

H

94

This musical score is for a 12-piece ensemble. The instruments are arranged in pairs of three for each of the first seven parts, and two for the last part. The parts are:

- 1 in C (Trumpet)
- 1 in Bb (Trumpet)
- 2 in C (Trumpet)
- 2 in Bb (Trumpet)
- 2 in Eb (Trumpet)
- 3 in Bb (Trumpet)
- 3 in Eb (Trumpet)
- 4 in C (Trombone)
- 4 in Bb (Trombone)
- 4 in F (Trombone)
- 5 in C (Tuba)
- 5 in Bb (Tuba)
- 5 in F (Tuba)
- 6 in C (Tuba)
- 6 in Bb (Tuba)
- 6 in Eb (Tuba)
- 7 in C (Tuba)
- 7 in Bb (Tuba)
- 7 in Eb (Tuba)
- S. D. (Snare Drum)
- B. D. (Bass Drum)

The score begins at measure 94. The key signature has one sharp (F#) and the time signature is 4/4. The first four measures of the score feature a rhythmic pattern of eighth notes with rests. The percussion parts (S. D. and B. D.) are marked with a mezzo-piano (*mp*) dynamic. The score concludes with a double bar line at the end of the eighth measure.

102

1 in C

1 in Bb

2 in C

2 in Bb

2 in Eb

3 in Bb

3 in Eb

4 in C

4 in Bb

4 in F

5 in C

5 in Bb

5 in F

6 in C

6 in Bb

6 in Eb

7 in C

7 in Bb

7 in Eb

S. D.

B. D.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 102. The score is arranged in a grand staff format with 13 instrument parts. The instruments are: 1 in C (Trumpet), 1 in Bb (Trumpet), 2 in C (Trumpet), 2 in Bb (Trumpet), 2 in Eb (Trumpet), 3 in Bb (Trumpet), 3 in Eb (Trumpet), 4 in C (Trumpet), 4 in Bb (Trumpet), 4 in F (Trumpet), 5 in C (Trumpet), 5 in Bb (Trumpet), 5 in F (Trumpet), 6 in C (Tuba), 6 in Bb (Tuba), 6 in Eb (Tuba), 7 in C (Tuba), 7 in Bb (Tuba), 7 in Eb (Tuba), Snare Drum (S. D.), and Bass Drum (B. D.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including rests, notes, slurs, and repeat signs with first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The drum parts are indicated by vertical lines and specific rhythmic patterns.

I

1 in C

1 in Bb

2 in C

2 in Bb

2 in Eb

3 in Bb

3 in Eb

4 in C

4 in Bb

4 in F

5 in C

5 in Bb

5 in F

6 in C

6 in Bb

6 in Eb

7 in C

7 in Bb

7 in Eb

S. D.

B. D.

f

f

118

1 in C

1 in Bb

2 in C

2 in Bb

2 in Eb

3 in Bb

3 in Eb

4 in C

4 in Bb

4 in F

5 in C

5 in Bb

5 in F

6 in C

6 in Bb

6 in Eb

7 in C

7 in Bb

7 in Eb

S. D.

B. D.

sub. mf

mf

126

1 in C

1 in Bb

2 in C

2 in Bb

2 in Eb

3 in Bb

3 in Eb

4 in C

4 in Bb

4 in F

5 in C

5 in Bb

5 in F

6 in C

6 in Bb

6 in Eb

7 in C

7 in Bb

7 in Eb

S. D.

B. D.

J

sub. mp

mp

K

135

1 in C

1 in Bb

2 in C

2 in Bb

2 in Eb

3 in Bb

3 in Eb

4 in C

4 in Bb

4 in F

5 in C

5 in Bb

5 in F

6 in C

6 in Bb

6 in Eb

7 in C

7 in Bb

7 in Eb

S. D.

B. D.

mf

molto rit.

142

This musical score is for an 18-piece band. The instruments are arranged in three sections of six. The top section consists of three trumpets (1 in C, 1 in Bb, 2 in C) and three trombones (2 in Bb, 2 in Eb, 3 in Bb). The middle section consists of three saxophones (3 in Eb, 4 in C, 4 in Bb) and three saxophones (4 in F, 5 in C, 5 in Bb). The bottom section consists of three saxophones (5 in F, 6 in C, 6 in Bb) and three saxophones (6 in Eb, 7 in C, 7 in Bb). The score includes a drum part with S.D. (Snare Drum) and B.D. (Bass Drum) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is *molto rit.* (very slow). The score is divided into measures, with a double bar line at the end of each measure. The first measure is marked with the number 142. The score ends with a final double bar line and a fermata over the last note of each instrument part.