

1 in C

Rondo Alla Turca

W. A. Mozart
Arr: Jarle G. Storløyken

A Allegro ♩ = 138

7

B 4

18

C 3

27

D 4

36

44

E 4

52

60

F 7

69

80 Musical staff 80-84 in treble clef, key signature of one sharp (F#). It features a sequence of eighth notes with accents and slurs, ending with a double bar line and repeat sign.

85 **G** Musical staff 85-91 in treble clef, key signature of one flat (Bb). It consists of a series of eighth notes with slurs and accents, ending with a sharp sign.

92 **H** Musical staff 92-101 in treble clef, key signature of one flat (Bb). It includes first and second endings, a measure with a '4' above it, and a long horizontal line indicating a rest.

102 Musical staff 102-110 in treble clef, key signature of one flat (Bb). It features a measure with a '3' above it, a slur over several notes, and first and second endings.

111 **I** Musical staff 111-119 in treble clef, key signature of one sharp (F#). It contains first and second endings and a final measure with a sharp sign.

120 Musical staff 120-125 in treble clef, key signature of one sharp (F#). It consists of eighth notes with slurs and accents.

126 Musical staff 126-131 in treble clef, key signature of one sharp (F#). It features eighth notes with slurs and accents.

132 **J** **K** Musical staff 132-142 in treble clef, key signature of one sharp (F#). It includes a measure with a '6' above it, first and second endings, and eighth notes with slurs and accents.

143 Musical staff 143-148 in treble clef, key signature of one sharp (F#). It features eighth notes with slurs and accents, ending with a fermata. The instruction *molto rit.* is written above the staff.